

XXX. Segundo Pange lingua sobre o cantochão do contralto.

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(Flores de musica, ff. 152r-154v)

8 Pan-ge lin-gua glo-ri-osa

16 si-cor-po-ris mi-te-ri-um

23 san-gui-nis-que pre-ti-si quem in-mun-

58 di pre-

65 ti-

72 um fruc- tus

79 ven- tris ge- ne-

87 ro-

94 si Rex

100 ef- fu- dit

107 gen- ti- um.

The musical score is written for piano and voice. It consists of eight systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The vocal line includes lyrics: "di pre-", "ti-", "um fruc- tus", "ven- tris ge- ne-", "ro-", "si Rex", "ef- fu- dit", and "gen- ti- um.". The piano accompaniment features various rhythmic patterns, including triplets and slurs. The score ends with a double bar line and repeat signs.