

LXXI. Primeiro verso do segundo tom sobre o cantochão do soprano.

MANUEL RODRIGUES COELHO
(Flores de musica, ff. 199r)

The image displays a piano accompaniment score for a piece titled 'LXXI. Primeiro verso do segundo tom sobre o cantochão do soprano.' by Manuel Rodrigues Coelho. The score is presented in four systems, each with a grand staff (treble and bass clefs) and a common time signature (C). The key signature is one flat (B-flat). The first system (measures 1-7) features a simple harmonic accompaniment with a steady bass line and a treble line consisting of whole notes. The second system (measures 8-14) introduces more complex textures, including sixteenth-note patterns in the bass and chords in the treble. The third system (measures 15-21) continues with a mix of chords and moving lines. The fourth system (measures 22) concludes the piece with a final cadence, marked by a double bar line.