

XCI. Primeiro verso do sétimo tom sobre o cantochão do soprano.

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(Flores de musica, ff. 211v-212r)

The image displays a piano accompaniment score for a vocal piece. It is organized into four systems of music, each consisting of a grand staff with a treble and bass clef. The first system begins with a common time signature (C) and a key signature of one sharp (F#). The second system starts at measure 8 and features a key signature change to two sharps (F# and C#). The third system begins at measure 15 and maintains the two-sharp key signature. The fourth system starts at measure 22 and concludes with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.