

XLIII. Segundo verso do primeiro tom para se cantar e com acompanhamento de órgão.

MANUEL RODRIGUES COELHO
Flôres de Musica, ff. 174v-175v)

Qui a fe - cit mi - hi mag -

na qui po - tens

est, & sanc - tum no -

men e -

ius, no - men e - ius.

The musical score is written for voice and organ. It consists of five systems of staves. Each system includes a vocal line (treble clef) and an organ accompaniment (grand staff). The organ part features complex textures with triplets and sixteenth-note patterns. The lyrics are in Latin and are placed below the vocal line. The score is in common time (C) and the key signature has one sharp (F#).