

XLIX. Quarto verso do segundo tom para se cantar e com
acompanhamento de órgão.

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Flores de musica, ff. 181r-182r)

The musical score is presented in four systems, each consisting of a vocal line and an organ accompaniment. The organ part is written in a grand staff (treble and bass clefs). The lyrics are in Portuguese and are placed below the vocal line.

System 1 (Measures 1-7):
Vocal: E - su - ri - en - tes im - ple - vit bo -
Organ: Accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

System 2 (Measures 8-15):
Vocal: - - - - - nis,
Organ: Continues the accompaniment, with some melodic movement in the right hand.

System 3 (Measures 16-22):
Vocal: & di - vi - tes di - mi -
Organ: Continues the accompaniment, with some melodic movement in the right hand.

System 4 (Measures 23-29):
Vocal: sit in - a - - - - nes.
Organ: Continues the accompaniment, with some melodic movement in the right hand.