

LIV. Segundo verso do quarto tom para se cantar e com
acompanhamento de órgão.MANUEL RODRIGUES COELHO
Flores de musica, ff. 185v-186r)

Qui - a fe - cit mi - hi mag - na qui

8 po - - - - - tens est,

15 & san - ctum no - men e - - - -

22 ius, no - men e - - - - ius.

The musical score is written in common time (C) and consists of four systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#). The lyrics are: 'Qui - a fe - cit mi - hi mag - na qui po - - - - - tens est, & san - ctum no - men e - - - - ius, no - men e - - - - ius.' The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and moving lines in the left hand. The piece concludes with a double bar line and repeat signs.