

LIV. Segundo verso do quarto tom para se cantar e com acompanhamento de órgão.

MANUEL RODRIGUES COELHO
Flores de musica, ff. 185v-186r)

Qui - a fe - cit mi - hi mag - na qui

8 po - - - - - tens est,

15 & san - ctum no - men e - - - -

22 ius, no - men e - - - - ius.

The musical score is presented in four systems. Each system consists of a vocal line on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The piece concludes with a double bar line and repeat signs in the final system.